

## The Pilot Project

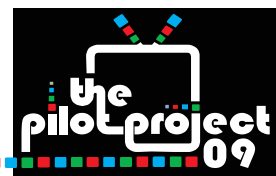
### What is The Pilot Project?

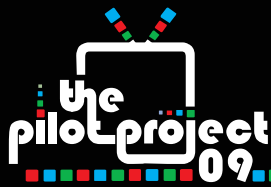
The Pilot Project is a national television festival and is the first of its kind in Australia. The highlight of the event will be the screenings of a range of unbroadcast television pilot episodes from around the country. Held in Brisbane on the 14<sup>th</sup> of November 2009, the festival brings television enthusiasts, television creators and television executives together, for one excellent afternoon of programs that should be on television.

### Why Submit Content to The Pilot Project?

There are a range of benefits to submitting content to the inaugural Pilot Project festival. If your program is selected there is the opportunity to showcase your work to television industry professionals as well as the public. Screening to the public and industry allows your program and you the show maker an extensive amount of free marketing, promotion and public exposure. The organizers of the Pilot Project do all the hard work of getting them to see your program. If you are able to attend the festival there will also be the opportunity to network with television industry professionals and peers. Attending gives you the chance to discover how the public responds to your program.

**Submissions Due by 5PM 1<sup>st</sup> October 2009.**





## Submission Form

### How to Submit:

- Simply answer the questions below.
- Thoroughly read the submission guidelines and deal memorandum.
- Sign the submission form.
- Don't worry about paying an entry fee, there isn't one.
- Get the submission form, three DVD multi-region copies of your pilot and two digital images (JPEG) related to your pilot episode to us by **5pm October 1<sup>st</sup>**.

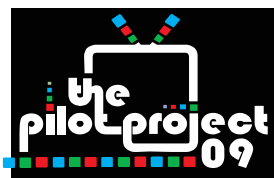
### *Post Submissions to:*

The Pilot Project

PO BOX 232

Ashgrove Brisbane 4060

If you have any queries or for more information please email us at  
[thepilotproject@gmail.com](mailto:thepilotproject@gmail.com)



## Submission Guidelines

PLEASE NOTE to be eligible for screening at the Pilot Project TV Festival your program must adhere to the following guidelines.

The Pilot Project is looking for television pilots (entire episode or a part of an episode). The video must be intended to be the pilot episode of a series or have the potential to be a television series.

The program **MUST NOT** infringe or violate any Australian laws (including but not limited to copyright, rights of others, defamation or trademarks).

Program must **NOT** have a licensing deal with an Australian broadcaster.

The pilot must be independently produced. The pilot can **NOT** have been created by, solicited or financed by a television network or broadcaster.

Copyright owner must be a legal Australian resident.

The pilot must be suitable for broadcast on Australian network television (Commercial Television Code of Practice sections 1.8-1.9 and 2.16-2.17 - [http://www.acma.gov.au/webwr/aba/contentreg/codes/television/documents/commercial\\_tv\\_industry\\_code\\_of\\_practice\\_2004.pdf](http://www.acma.gov.au/webwr/aba/contentreg/codes/television/documents/commercial_tv_industry_code_of_practice_2004.pdf)) and suitable for a rating of M or lower (Commercial Television Code of Practice Appendix 4).

Copyright owners under 18 years are required to have their legal guardian's permission and have them sign the submission form.

Closing date for submissions is Thursday 1<sup>st</sup> of October 2009 at 5PM. The festival program will be released Thursday October 15<sup>th</sup> via the official Pilot Project website. PLEASE NOTE: All submissions must be submitted on multi-region DVDs.

To be considered for The Pilot Project the program must have all appropriate permissions for any copyrighted material **including, but not limited to, music, images, sounds etc.** (Please attach any relevant documentation to submission.)

**The Pilot Project organisers reserve the right to have final say over the suitability of programs for screening at the Pilot Project.**

## Required Information

Contact (First Name, Last Name): \_\_\_\_\_

Production Company: \_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Title of Pilot: \_\_\_\_\_

Duration: \_\_\_\_\_

Genre: \_\_\_\_\_

(E.g. family sitcom, reality game show, panel show)

Logline \_\_\_\_\_

Pilot Synopsis (summary of pilot episode)

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Series Synopsis (Brief summary of the series established in the pilot episode)

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What networks, if any, have you approached with your pilot?

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What festivals, if any, has your pilot been screened at?

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## DEAL MEMORANDUM PAGE 1

The signing of this release confirms our agreement as follows:

1. I hereby represent and warrant that: (a) copyright in the program submitted belongs to me; (b) that all appropriate permissions for any other copyrighted material have been secured; and (c) that the pilot contains no libellous, defamatory or untrue material about any person, living or dead. I agree that if there is a breach of any of the above representations and warranties that I will indemnify The Pilot Project and everyone working on it and hold them harmless.
2. The Pilot Project holds an on-going licence to use excerpts of up to 3 minutes in duration for promotional purposes for future events, including but not limited to the internet, radio, television and print media, so long as it is not portrayed in a manner that could be demeaning or discriminative.
3. The Pilot Project Festival holds a licence to one public broadcast of the full program to be held on the 14<sup>th</sup>, November 2009.
4. Material submitted must be suitable for broadcast on a national broadcast network. and that are appropriate for a general public screening. As such The Pilot Project will only accept submissions with a rating of M or lower.
5. The Pilot Project Festival is a non-profit event and therefore will not at any time ask for or accept financial contributions from content owners or attendees. The event has been founded solely for the purpose of creating a forum in which up and coming television producers can expose their material to the public and industry professionals.

**DEAL MEMORANDUM PAGE 2**

Content Title: \_\_\_\_\_

Name of Owner: \_\_\_\_\_

Signature of Owner: \_\_\_\_\_

Signature of Guardian (if applicable): \_\_\_\_\_

Date: \_\_\_\_\_

**Unfortunately we are unable to return any material submitted.**

**Thank you for your submission. We at the Pilot**

**Project look forward to viewing all entries.**

The Pilot Project wishes to thank...

